

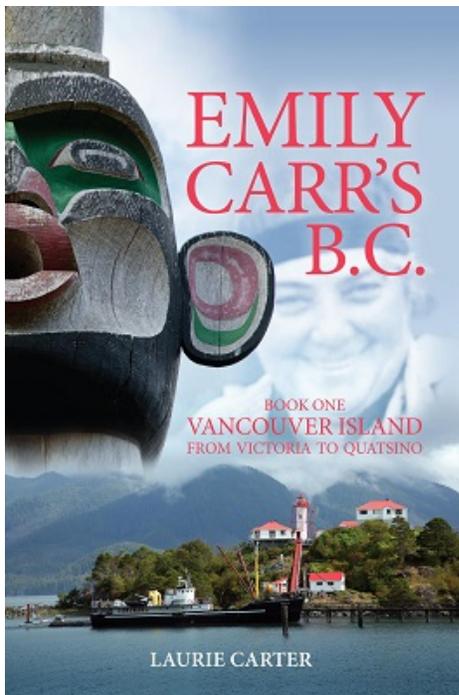
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To: laurie@lauriecarter.com

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Little White Publishing presents Emily Carr's B.C.: (Book One) Vancouver Island

*The latest book by award-winning travel writer and photographer,
Laurie Carter, explores the iconic artist's BC roots*



West Kelowna, British Columbia (May 21, 2015): Seventy years after her death, Emily Carr is more popular than ever. Her paintings command seven figures and new generations of readers are warming to her lyrical prose. Yet, Carr would never have become the enduring artist and celebrated author we revere today if she hadn't first been an epic traveller. Carr roamed more than 20,000 kilometres in British Columbia alone, at a time when single women didn't go striking off with just a little dog for company, and certainly not to remote First Nations villages.

Author Laurie Carter was intrigued by Carr's travels. "As a travel writer and dedicated Emily fan, I was curious to follow her trail," says Carter.

"I wanted to see what drew her to those remote places, how time had treated them, and to learn more about her home life. Working on this project has been a joy, allowing me to pursue my own personal interests, like Emily, in nature and aboriginal culture, and in Canadian history."

Carter set out to write a single book, but found the project getting out of hand. "As I travelled—by car, ferry, freighter, motor launch and mail boat—meeting people, learning the history of places and connecting with Emily, it became clear that the most reader-friendly approach would be to divide the material geographically into two books."

The first, *Emily Carr's B.C.: Vancouver Island*, explores Carr's life and career from

Victoria (where she was born in 1871 and died in 1945), to the remote northern outpost of Quatsino. Designed for travellers en route or on the sofa, the book includes maps tracing the routes taken by Carr and the author, plus historic and modern photos to complement Carter's lively narrative.

"Being neither an art expert nor a literary critic, I stayed away from trying to interpret Emily's work, preferring to let the woman speak for herself," says Carter. "I think of the book as a joint effort where Emily conveys her thoughts and experiences in her own words while I fill in the historic and modern context."

The result is a personal journey to a new perspective, an exploration of Vancouver Island's best-loved destinations and all-but-unknown outposts, and a fresh take on evolving life in this province.

The print version of *Emily Carr's B.C.: Vancouver Island* (\$24.95) will be available mid-June 2015 at all major Canadian book retailers. An eBook version (\$14.95) is available now through Amazon.ca and Kobo.com.

Book Two, *The Mainland and Haida Gwaii*, is scheduled for release in early 2016.



About Laurie Carter

Laurie Carter holds a degree in Canadian history from the University of Toronto. She is the author of *Grandma Wears Hiking Books: A Personal Guide to the Okanagan Valley* and co-author of *Gifts of the Okanagan*. Her travel stories and photos have appeared in publications ranging from airline magazines to the Sunday papers, and been recognized with numerous travel media awards. She lives near Kelowna, BC, with her husband and two cats. LaurieCarter.com

Note to journalists: For more information about *Emily Carr's B.C.: Vancouver Island*, to access a copy of the book or to arrange an interview with Laurie Carter, please contact Serena PR.

Media Contacts

Laura Serena
Serena PR
604.842.4510
laura@serenapr.com

Morgan Sommerville
Serena PR
778.870.7012
morgan@serenapr.com

Our mailing address is:
Serena Public Relations Inc.
PO Box 4261 Station Main
Vancouver, BC V6B 3Z7
Canada

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